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P.BOPPE

# DEUXIÈME DUO

AIR VARIÉ CONCERTANT POUR FLÛTE ET PIANO.

à son ami PIERRE HAEMERS.

FLÛTE.

Par J. DEMERSSEMAN Op:26.

**INTRODUCTION.** *Largo.* *f* *1* *1*

*avec rapidité.* *sostenuto.* *Allegro.* *cres.*

*f* *sostenuto à volonté.* *pp* *rall. long.*

*Andantino quasi allegretto (M.♩=69)*

**THÈME.** *mf* *1<sup>re</sup>* *2<sup>de</sup>*

*1<sup>re</sup> VAR: même mouvement.*

*mf*

*pp* *f* *1<sup>re</sup>* *2<sup>de</sup>*

*2<sup>me</sup> VAR.*

*f* *3*

*p*

**POLONAISE.** *p* *1* *2<sup>de</sup>* *3*

*p* *3*

*3*

FLUTE.

The musical score for Flute on page 5 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), and *dolce.* (dolce). A trill is marked in the seventh staff. The score concludes with a double bar line and repeat dots.

